

AESTHETIC THEORY ACROSS THE DISCIPLINES

Edited by Max Rynnänen and Zoltán Somhegyi

Part of the *Global Aesthetic Research Series*

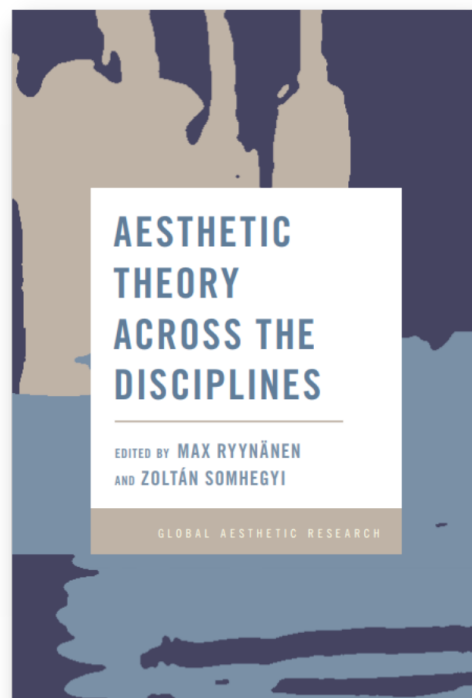
“Max Rynnänen and Zoltán Somhegyi have assembled an international team of scholars who consider the ways that aesthetics operates in a variety of related disciplines. Their scope is wide, including such fields as philosophy, architecture, music, cultural studies, human evolution, and ecology. The comprehensive literature reviews and diverse individual perspectives in *Aesthetic Theory Across the Disciplines* offer informative and valuable insights.”

—Carolyn Korsmeyer, research professor of philosophy,
University at Buffalo

What is aesthetics? How is it related to other disciplines? The chapters of this book examine the history, theoretical conditions and connection points between aesthetics and other disciplines. At the same time, the authors are also interested in practical clashes of methodology and agenda, especially when it is not merely about the securing of the position of one or the other discipline, but is used, in a dialogical manner, as the form of understanding better the nature of both as well as the benefits of their collaboration.

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