

# *EVENT and its Mediation.*

*Philosophical, Philological, Religious Studies,  
Literary and Cultural Theoretical Perspectives*

*International Conference  
1–4 September 2025  
Miskolc*

*PROGRAMME*



UNIVERSITY OF  
**MISKOLC**

# *EVENT and its Mediation.*

*Philosophical, Philological, Religious Studies,  
Literary and Cultural Theoretical Perspectives*

## *SUPPORTERS*

**MTA** BICENTENARY  
OF THE HUNGARIAN  
ACADEMY  
OF SCIENCES



NATIONAL RESEARCH, DEVELOPMENT  
AND INNOVATION OFFICE  
HUNGARY

PROJECT  
FINANCED FROM  
THE NRDI FUND

September 1-4 (Monday-Thursday), 2025   Miskolc, Hungary			
<b>PROGRAMME</b>			
Please find the book of abstracts <a href="#">here</a> .			
<b>Day 1</b>	<b>September 1, Monday – building: Palace of Music (Béla Bartók Square 1.)</b>		
8:30 - 9:15	Registration (Aula)		
9:15 - 9:30	Opening ceremony (Bartók Hall)		
9:30 - 11:00	<b>Open Lecture (60+30 min)</b> (Bartók Hall, chair: Miklós Nyíró) <b>Gert-Jan van der Heiden</b> (Radboud University, Nijmegen) <i>Event, Contingency, and Witnessing</i>		
11:00 - 11:30	Coffee break (Aula)		
	<b>Chamber Room: 1<sup>st</sup> floor</b>	<b>Choir Room: 1<sup>st</sup> floor</b>	<b>Room No. 110.: ground floor</b>
11:30 - 13:00	<b>Session 1: Event and Mediality in Heidegger and Fink</b> chair: Dávid Flórián Schmal	<b>Session 2: Event and Being in Badiou</b> chair: Zanan Akin	<b>Session 3: Linguistic Performativity</b> chair: Alla Karimovna Islamova
	<b>Elena Bartolini</b> (University of Milan-Bicocca, Italy): <i>From Mediation to Silence. Heidegger 's Shift from Logos to Ereignis</i>	<b>Michalis Tegos</b> (University of Crete, Greece): <i>'Of the event ontology can say nothing': Badiou's Concept of the Event</i>	<b>Csongor Lőrincz</b> (Humboldt University of Berlin, Germany): <i>Breathing as Event in Poetry</i>
	<b>Anton Sverdlikov</b> (Independent Scholar): <i>Phenomenological Realism of Events</i>	<b>Gorica Orsholits</b> (Toronto, Canada / Geneva, Switzerland): <i>Event and Its Correlation with Truth and Subject in Badiou's Thought</i>	<b>Hajnalka Halász</b> (Independent Scholar): <i>Preparing for an Impossible Event: Linguistic Performativity and the Poetic Addresses of the Absolute Other</i>
	<b>Anna Jani</b> (Makovecz Campus Foundation in Piliscsaba, Hungary): <i>Mediality, World Experience, and Reflection in Eugen Fink</i>	<b>Joshua Tyler Royles</b> (Memorial University of Newfoundland, Canada): <i>Tumultuous Univocity: Badiou's Misreading of Being and the Event in Deleuze</i>	<b>Xiaoyue Zhang</b> (Central South University, China): <i>Cthulhu' Resurgence as an Event: Mediation and Performativity in Chinese Web Novels</i>
13:00 - 14:30	Lunch break (Aula)		
14:30 - 16:00	<b>Session 4: Event and Middle Voice</b> chair:	<b>Session 5: Event and Time</b> chair: Michalis Tegos	<b>Session 6: Event and Media</b> chair: Hajnalka Halász
	<b>Miklós Nyíró</b> (University of Miskolc, Hungary): <i>On "Medial" (Middle Voiced) Existence</i>	<b>Zanan Akin</b> (Masaryk University, Czech Republic): <i>Indifference and Event. Heidegger, Badiou, and the Crisis of Historical Time</i>	<b>Simon Angerer</b> (University of Vienna, Austria): <i>Delivered World. The Ontological Transformation of the Event in Günther Anders' Critique of Television</i>
	<b>Wojciech Sowa</b> (University of Kraków, Poland): <i>From Proto-Indo-European to Ancient Greek: Reconstructing Mediated Events through Voice</i>	<b>Lorenzo Palamara</b> (Sapienza Università di Roma, Italy): <i>On Temporal Difference. Levinas' Description of the Event as the Deepest Sense of Time</i>	<b>Charlotte Reihs</b> (University of Vienna, Austria): <i>Haunted Media: Mobilising Radio during the Interwar Period.</i>
	<b>Zsuzsanna Lurcz</b> (University of Miskolc, Hungary): <i>Middle Voice and Mediality. Philosophical Possibilities and Linguistic Barriers?</i>	<b>Daniel Barry</b> (University of Dundee, Scotland, UK): <i>Sign of the Times: Alain Badiou's Concept of Temporality</i>	<b>Dudás Ádám</b> (University of Szeged, Hungary): <i>You Are Bugs! A Media-Theoretical Reading of Liu Cixin's Three-Body Trilogy</i>
16:00 - 16:30	Coffee break (Aula)		
16:30 - 18:00	<b>Session 7: Systematics of Event-philosophy</b> chair: Andrea Sipos	<b>Session 8: Event and World Experience</b> chair: Anna Jani	<b>Session 9: Eventuality in Literature</b> chair: Csongor Lőrincz
	<b>Lasma Pirkatina</b> (Berlin, Germany): <i>Typology of Events</i>	<b>Juan Guillermo Londoño</b> (Charles University in Prague, Czech Republic): <i>Event and Tension in Bergson's Philosophy</i>	<b>Alla Karimovna Islamova</b> (Saint Petersburg State University, Russia): <i>The Synergic Mediality of the Narrative Text and Philosophical Metatext in the Novels by William Golding</i>
	<b>Kadir Filiz</b> (Marmara University, Istanbul, Turkey): <i>Rethinking Phenomenological Reason in Light of the Event</i>	<b>Mattia Marexiano</b> (University of Milano-Bicocca / Salesian University of Turin, Italy): <i>Seeing the Event: Irruption or Attention? Between Derrida, Malabou, and Stiegler</i>	<b>Manca Erzetič</b> (Institute Nova Revija for the Humanities / New University Ljubljana, Slovenia): <i>The Event in Testimony</i>
	<b>Simon Vincken</b> (Radboud University Nijmegen, the Netherlands): <i>"Thinking the Impossible". The Event as a Post-Heideggerian Divide in French Philosophy</i>	<b>Ulrich Arnswald</b> (University of Innsbruck, Austria): <i>"Death is not an event in life. Death is not lived through." (TLP 6.4311) – Death as an Event and as the Boundary of the World in the Philosophy of Ludwig Wittgenstein</i>	<b>Jiangfeng Hu</b> (Capital Normal University, Beijing, China): <i>The Paradox of Meaning Generation and the Eventuality of AI Literature: A Case Study of Mao Ni's Science Fiction</i>
19:00 - 21:00	Reception buffet dinner (for conference participants only) (Aula) Palace of Music (Béla Bartók Square 1.)		

Day 2	September 2, Tuesday – building: morning at Palace of Music (Béla Bartók Square 1.)		
9:00 - 9:30	Registration (Aula)		
	Chamber Room: 1 <sup>st</sup> floor	Choir Room: 1 <sup>st</sup> floor	Room No. 110.: ground floor
9:30 - 11:00	<b>Session 10: Event, Novelty, Temporality</b> chair: Kadir Filiz	<b>Session 11: Event, Processuality, Art</b> chair: Yuk-yin Bobo Wong	<b>Session 12: Rites and Events</b> chair: Fang Wu
	<b>Tamás Ullmann</b> (Eötvös Loránd University Budapest, Hungary): <i>Complexity, Emergence, Autopoiesis</i>	<b>Miloš Ševčík</b> (Charles University in Prague / University of West Bohemia in Pilsen, Czech Republic): <i>The “Liveliness” of the Dramatic Performance and the Event Atmosphere</i>	<b>Miklós Vassányi</b> (Károli Gáspár University of the Reformed Church in Hungary, Budapest, Hungary): <i>The Early Greco-Syrian Church on Parallel Events in the Liturgic Order and in the Celestial Realm: The Parallel Cases of Theodore of Mopsuestia (cca 350–cca 428) and Pseudo-Denys the Areopagite (floruit cca 500)</i>
	<b>Andrea Sipos</b> (Eötvös Loránd University Budapest, Hungary): <i>The Event and the Problem of Time-consciousness</i>	<b>Štěpán Kubalik</b> (Charles University, Prague / University of South Bohemia in České Budějovice, Czech Republic): <i>Aesthetic Nature of Metaphor Appreciation</i>	<b>Laura Suszta</b> (Eötvös Loránd University Budapest, Hungary): <i>Ritual or Strategy? An Event-Based Examination of the Religious Dimensions in Native Canadian Hunting Practices</i>
	<b>Dávid Flórián Schmal</b> (Eötvös Loránd University Budapest, Hungary): <i>The Concept of Event and Novelty in the Philosophy of Merleau-Ponty</i>	<b>Robert Grzywacz</b> (Ignatianum University in Krakow, Poland): <i>Reading as an Affective and Discursive Event: Its Contribution to the Re/Configuration of Human Identity</i>	<b>Sára Eszter Heidl</b> (University of Vienna, Austria): <i>Four Dimensions of Experience. Case Studies from Hungarian Festivals</i>
11:00 - 11:30	Coffee break (Aula)		
11:30 - 13:00	<b>Session 13: Event, Responsibility, Identity</b> chair: Miklós Nyíró	<b>Session 14: Event and Sacrament</b> chair: Gorica Orsholits	<b>Session 15: Medial Agency</b> chair: Miklós Vassányi
	<b>Péter Makai</b> (University of Miskolc, Hungary): <i>Responsibility and Event</i>	<b>Marlene Prosdocimo</b> (University of Pavia, Italy): <i>The Event of the Holy: On the Essence-to-Come of the Immediate</i>	<b>Yuk-yin Bobo Wong</b> (Independent Scholar): <i>Barthes's Writer: l'homme structural and the Middle Voice</i>
	<b>Elie Holzer</b> (Bar-Ilan University, Israel): <i>Wounded Hermeneutics and the Event of Spiritual Pedagogy: Teaching Hasidic Texts in the Wake of Ontological Rupture</i>	<b>Ferenc Patsch</b> (Pontifical Gregorian University in Rome, Italy): <i>The 'Event' in Italian Catholic Theology. The Reception of a Heideggerian Concept?</i>	<b>Amisha Negi</b> (University of Delhi, India): <i>Forest of Dissolution: Medial Selfhood and Sacred Survival in Kantara</i>
	<b>Attila Ákos Tóth</b> (Eötvös Loránd University Budapest / St. Athanasius Greek-Catholic Theological Institute Nyíregyháza, Hungary): <i>Moral Identity as Event and Rupture</i>	<b>Lorenzo Pompeo</b> (Independent Scholar): <i>Event, Sacramental Mediation, and New Aeon in Erik Peterson's Commentary on St. Paul's Epistle to the Romans</i>	<b>Fang Wu</b> (University of Chicago, USA): <i>From Transgression to Order: Horsehide and Ritual Mediation in the Silkworm–Horse Tale Narrative</i>
13:00 - 14:30	Lunch break (Aula)		
	building: afternoon at Miskolc Academic Committee (Erzsébet Square 3.)		
14.30 - 16:00	<b>Plenary Lecture (60+30 min)</b> (Auditorium, chair: Tamás Ullmann) <b>Gaetano Chiurazzi</b> (University of Turin / Collège International de Philosophie, Paris) <i>Event and Asymmetry</i>		
16:00 - 16:30	Coffee break (Basement)		
16:30 - 18:00	<b>Keynote Lecture (60+30 min)</b> (Auditorium, chair: Miklós Nyíró) <b>Claude Romano</b> (Université Paris-Sorbonne / Australian Catholic University - online) <i>The Event: A Retrospective Look and a Path toward New Problems</i>		

Day 3	September 3, Wednesday – building: Miskolc Academic Committee (Erzsébet Square 3.)	
9:00 - 9:30	Registration (Aula)	
	Auditorium	Library
9:30 - 11:00	<b>Session 16: Borders of Event-philosophy</b> chair: Elie Holzer	<b>Session 17: Event in Analytic and Legal Discourse</b> chair: Robert Grzywacz
	<b>Huimin Wu</b> (Nankai University in Tianjin, China): <i>The Meta-Event and Ontological Ekstasis: The Generative Logic of Divine Decision in Schelling's Philosophy</i>	<b>Marco Mazzocca</b> (Pavol Jozef Šafárik University of Košice, Slovakia): <i>Events and Legal Talk. A Pragmatic Reclassification</i>
	<b>Zalán-György Ilyés</b> (University of Pécs, Hungary): <i>Between Tyche and Eros: Giorgio Agamben's Critique of the Event</i>	<b>László Schmidt</b> (University of Pécs, Hungary): <i>Philosophical and Legal Aspects of Events and Causality</i>
	<b>Li Yongxu</b> (Sun Yat-sen University in Guangzhou, China): <i>Perpetual Peace as Event: Why Levinas was not a Pacifist from Derrida's Perspective</i>	<b>Yuewen Hu</b> (Nankai University, China): <i>Extensionalist Ontology and Event Individuation: Based on Quine's Logical Reconstruction of the Theory of River</i>
11:00 - 11:30	Coffee break (Basement)	
11:30 - 13:00	<b>Session 18: Event and Technology</b> chair: Ulrich Arnschwald	
	<b>Pietro Prunotto</b> (University of Turin, Italy): <i>Heidegger and Stiegler: Toward a Technical Ontology of the Event</i>	
	<b>Marc Heimann</b> (Hochschule Niederrhein, Germany): <i>AI and the Event: Hard Limitations?</i>	
	<b>Róbert Fekete</b> (Eötvös Loránd University Budapest, Hungary): <i>The „Cybernetic Event” - Remarks on The Notion of Technosymbiosis</i>	
13:00 - 14:30	Lunch break (Basement)	
14:30 - 16:00	<b>Plenary Lecture (60+30 min)</b> <b>François Raffoul</b> (Auditorium, chair: Gert-Jan van der Heiden) (Louisiana State University - online) <i>Thinking the Event</i>	
16:00 - 16:30	Coffee break (Basement)	
16:30 - 18:00	<b>Plenary Lecture (60+30 min)</b> <b>Daniela Vallega-Neu</b> (Auditorium, chair: Miklós Nyírő) (University of Oregon - online) <i>The Singularity of the Event and the Singularity of Things in Heidegger's Later Thought</i>	
18:00 – 18:10	Final remarks (Miklós Nyírő)	
Day 4	September 4, Thursday	
10:00 - 12:00	City Tour -- departure from Miskolc Academic Committee (Erzsébet Square 3.)	
	Free Gatherings	

- Organizers: Department of Philosophy of the Institute of Anthropological and Philosophical Sciences, Faculty of Arts and Social Sciences, University of Miskolc  
Philosophy Working Committee of the Miskolc Academic Committee of the Hungarian Academy of Sciences  
Hermeneutics Division of the Hungarian Philosophical Society
- Funders: This conference is supported by the Ministry of Culture and Innovation of Hungary from the National Research, Development and Innovation Fund.  
The conference is sponsored by the Bicentenary of the Hungarian Academy of Sciences Program.